



Thursday, January 13, 2005
12:10 pm, Walter Hall

Thursdays at Noon
Presents

CHAMBER MUSIC FROM MCGILL

PROGRAM

Franz Joseph Haydn String Quartet Op.76 No.2 "The Fifts"
 Allegro
 Andante o più tosto allegretto
 Menuetto. Allegro ma non troppo
 Finale. Vivace assai

Brian Cherney String Quartet No.4

Lloyd Carr-Harris String Quartet
Emmanuel Vukovich, violin
Aya Ito, violin
Fredéric Lambert, viola
Christian Elliott, cello

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Next on Thursdays at Noon
January 20, 2005
Contemporary Opera Showcase/New Music Festival

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LLOYD CARR-HARRIS STRING QUARTET

Winner of the 2004 Sir Ernest MacMillan Memorial Foundation Award, the Lloyd Carr-Harris String Quartet has quickly established itself among the most respected young quartets in Canada. Formed in 2002, its members have all received scholarships from the Lloyd Carr-Harris Foundation for the continuation of their studies at McGill University. After learning the tradition of string quartet playing through Haydn, Mozart and Beethoven, the LCHSQ has ventured into the world of Canadian composer Brian Cherney. Seduced by the performance of his String Quartet No.3, Cherney honored the LCHSQ with an invitation to record three of his string quartets for McGill Records with the notable sound recording engineer Martha de Francisco.

After a special appearance at the Lanaudière International Festival in the spring of 2004, the Lloyd Carr-Harris Quartet undertook their first tour to Europe where they were invited to open the Les Amis de la Musique concert series in Chamonix, France, followed by three performances at the CasalMaggiore International Festival in Italy. Violinist Emmanuel Vukovich was recently awarded the Orford String Quartet scholarship award by the Ontario Arts Council.